



RECRUE

Rebel

WORKSHEET

Fiction Short Film

2019 | 15:01 min | French with English subtitles | Color | Ratio 1:66:1 | DCP | 5.1

Writer / Director / Editor : Pier-Philippe Chevigny

Director of Photography: Gabriel Brault-Tardif

Production Design: Frédéric Prevost

Sound: Jean-Sébastien Beaudoin-Gagnon

Sound Design: Simon Gervais

Sound Mixing: ACIC

Cast: Édouard-B. Larocque, Émile Schneider, Sasha Migliarese, Jean-Nicolas Verreault

Logline

To Alex, a naive six years old boy, the mysterious patrols his father leads with his right-wing militia are just more occasions to go play hide and seek out in the woods. That morning, though, it all came into focus.

Synopsis

2022. Quebec sees an unprecedented influx of illegal migrants entering the country by hiking through the wilderness that borders the United States. Radical groups are gaining supporters as citizens grow dissatisfied with their government's mishandling of the crisis. Six years old Alex is oblivious to the world changing around him. The mysterious patrols his father leads with his right-wing militia are just more opportunities to go play hide and seek out in the woods. That morning, though, it all came into focus.

Production company

Production Unité Centrale

Geneviève Gosselin-G.

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Distribution and international sales

H264 Distribution

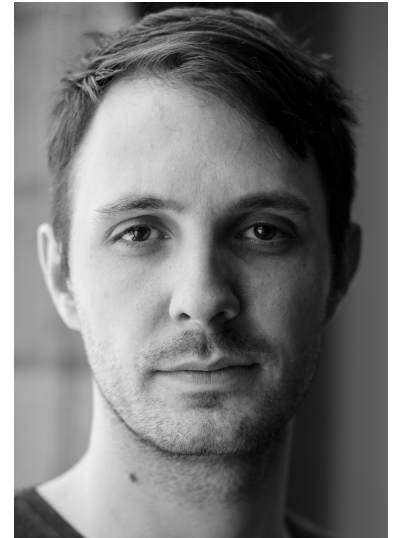
Jason Todd

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Director's biography - Pier-Philippe Chevigny

Pier-Philippe Chevigny is a young filmmaker from Montreal, Quebec. His films share a common signature, combining sociopolitical subject matter with suspenseful writing and intense, often frantic camerawork. For the past few years, his short film have garnered international attention, with Tala (2013) scoring a deal with European broadcaster ARTE and Vétérane (2017) selected in numerous prestigious festival including Winterthur and Mecal Pro. With his latest short Rebel (2019) competing at the prestigious Toronto International Film Festival, Pier-Philippe is currently finishing the script for his first feature length movie.



Director's filmography - Pier-Philippe Chevigny

RICHELIEU | In development
Feature Film. Unité centrale.

REBEL | 2019
Fiction. 15 minutes. Unité centrale.

World Premiere : TIFF / Shorts Cut, 2019

VETERANE | 2017
Fiction. 15 minutes. DAVAI.

Gala Prends Ça Court, 2017 ***UDA award for best female performance, SPIRA award and enRoute AIR CANADA award.**

Festival international du film francophone de Namur, 2017

Festival international du court métrage de Winterthur, 2017

Festival International du Court métrage de Clermont-Ferrand, 2017

Off-Court Trouville, 2017

Tenerife International Short Film Festival, 2017

Rendez-vous du cinéma québécois, 2018

Mecal Pro, Barcelona International Short and Animation Film Festival, 2018 ***Honorable mention by the Critics Jury**

Online screening on TOU.TV, 2018

Plymouth Rebel Film Festival, 2018 ***Best Fiction *Roger Deakins Award**

Thess International Short Film Festival, 2018 ***Cinematic Achievement Award**

OLBIA Film Network short film market, 2018

Longue Vue sur le Court, 2018

San Diego International Film Festival, 2018

VisuElles Film Festival, 2018

Festival International du Film Francophone de Tübingen-Stuttgart, 2018

Nonplussed Film Festival, US, 2018

Izmir Short Film Festival, Turquie, 2018

Plein(s) Écran(s), Canada, 2018

Cinema on the Bayou, USA, 2019

THE VISIT | 2015

Documentary. 8 minutes. Films Six.

TALA | 2013

Fiction. 13 minutes. Films Six.